## Matthew Ferraro CV

Acrobuffos Director

Mainfranken Theater Würzburg Director

Hartt School of Music Production Designer

**Theater Erfurt** Director and Production Designer

Hartt School of Music Director and Production Designer

Mainfranken Theater Würzburg Director and Production Designer

Hartt School of Music Director and Production Designer

Mainfranken Theater Würzburg Director and Production Designer

Hartt School of Music Production Designer

Hartt School of Music Director and Production Designer

**Opera Philadelphia** Associate Director

Hartt School of Music Director and Production Designer

**Washington National Opera** Choreographer — Stephen Lawless, Director

Virginia Opera Choreographer and AD — Stephen Lawless, Director

**Theater Erfurt** Director and Production Designer

**Portland Opera** Choreographer and AD—Chas Rader-Shieber, Director

**Dallas Opera** Choreographer and AD—Mikael Melbye, Director Paradise (New Work Premiere 2023)

Lucia di Lammermoor (2023)

Street Scene (2023)

Sweeney Todd (2021-2022)

Die Fledermaus (2020)

Evita (2019-2020)

L'enfant et les sortilèges / The Three Feathers (2019)

Les Vêpres Siciliennes (2018-2019)

The Merry Widow (2018)

The Cunning Little Vixen (2017)

L'elisir d'amore (2016)

Orpheus in the Underworld (2016)

Der fliegende Holländer (2015)

Salome (2015)

Madama Butterfly (2014, 2016)

Die Fledermaus (2014)

Die tote Stadt (2014)

Santa Fe Opera Assistant Stage Director—Stephen Lawless, Director	Carmen (2014)
Hartt School of Music Director and Production Designer	Street Scene (2014)
<b>Portland Opera</b> Choreographer and AD—Stephen Lawless, Director	Salome (2013)
Florida Grand Opera Assistant Stage Director—Bliss Hebert, Director	La Traviata (2013)
Florida Grand Opera Assistant Stage Director—Jeffrey Buchman, Director	Die Zauberflöte (2013)
Florida Grand Opera Assistant Stage Director— David Gately, Director	La Boheme (2012)
Virginia Opera Choreographer— Tazewell Thompson, Director	Les pêcheurs de perles (2012)
Florida Grand Opera Assistant Stage Director—Nicola Bowie, Director	La Rondine (2012)
Santa Fe Opera Assistant Stage Director—Stephen Lawless, Director	Faust (2011)
<b>Dallas Opera</b> Assistant Stage Director—Stephen Lawless, Director	Boris Godunov (2011)
<b>Boston Lyric Opera</b> Choreographer and AD—Tazewell Thompson, Director	A Midsummer Night's Dream (2011)
Palm Beach Opera Stage Director	Così fan tutte (Family Performance (2011)
Palm Beach Opera Director and Production Designer	Trouble in Tahiti (2011)
Palm Beach Opera Assistant Stage Director—Stephen Lawless, Director	Così fan tutte (2011)
Palm Beach Opera Director and Production Designer	Ariodante (2011)
Palm Beach Opera Director and Production Designer	Hansel and Gretel (2010)
Palm Beach Opera Assistant Stage Director—Guy Montavon, Director	Nabucco (2010)
Leibhabertheater Schloss Kochberg Director	Don Giovanni (2010)

<b>Lyric Opera Studio Weimar/Weimar Volkshaus</b> Assistant Stage Director	Don Giovanni (2010)
<b>Opera Theater of St. Louis</b> Assistant Stage Director—Kevin Newbury, Director	Eugene Onegin (2010)
<b>Opera in the Heights</b> Director and Production Designer	Un Ballo in Maschera (2010)
Santa Fe Opera Assistant Stage Director—Stephen Lawless, Director	L'elisir d'amore (2009)
Santa Fe Opera Choreographer—Chas Rader-Shieber, Director	Don Giovanni (2009)
<b>Opera Theater of St. Louis</b> Assistant Stage Director—Sean Curran, Director	Salome (2009)
<b>Opera Theater of St. Louis</b> Choreographer—Stephen Lawless, Director	Troilus and Cressida (2008)
<b>The Washington National Opera</b> Choreographer—Stephen Lawless, Director	Der fliegende Holländer (2008)
Arden Theater Company Dance Captain—Terry Nolen, Director	Candide (2008)
Innsbruck Early Music Festival Assistant Stage Director—Stephen Lawless, Director	Acis and Galatea (2007)
(From 2002-2007 I performed as a dancer and actor at many reg.	ional theaters and ballet companies, in

(From 2002-2007 I performed as a dancer and actor at many regional theaters and ballet companies, including Paper Mill Playhouse, The Arden Theatre, Ballet Theater of Boston, The Metropolitan Opera, and New York City Opera.)

The Hollywood Playhouse Assistant Stage Director—Michael Larsen, Director	Ruthless! (2002)
<b>St. Clement's Church, NYC</b> Assistant Stage Director	Flahooley (2001)
<b>78th Street Theater Lab, New York City</b> Producer	Bridgeport Fugue (2000)
Princeton University Director	A Little Night Music (2000), Hello Again (1999)